

AHA: Activism-Hacking-Artivism
making art doing multimedia
Exhibition-Event on media Activism



On 8th February the *Museo Laboratorio di Arte Contemporanea* of the University of Rome "La Sapienza" inaugurates *AHA: Activism-Hacking-Artivism* an exhibition organized by Tatiana Bazzichelli (www.strano.net/bazzichelli). The main concepts of **Activism-Hacking-Artivism** Project are Activism = political activism, Hacking = technological activism, Artivism = artistic activism. Artistic activism means any kind of free non-copyright creativity, to promote the idea of horizontal use of media, to stimulate real experimentation on expressive language without any censorship or hierarchy. Activism-Hacking-Artivism Project follows a collective path, as result of a movement that from the beginning of the Eighties struggles for an independent and self-managed use of mass-media (video, computer, radio and written text). Today more than ever, it is demonstrating to be one of the most valid alternatives to official information.

The concept of Activism-Hacking-Artivism Project was created in Italy as a consequence to the demonstrations of July against the G8 Summit of Genua (2001), which did not only consist of hard clashes, repression and violence, as most of mass-media have reported, but were also an important experience for those who want to create bottom-up information, with amateur cameras, movement websites, independent radio networks.

But Activism-Hacking-Artivism is also a project on artistic experimentation that uses digital technology in its most vital manifestations, necessarily including the critical and self-managed use of mass-media. No more art-works but processes, no more originality but reproducibility, no more representation of a unique genius but collective action.

The aim of Activism-Hacking-Artivism event is to create a network composed of independent groups and single activists who act in the mediatic, technological and artistic field. In Italy this network includes: Isole nella Rete, Indymedia Italia, Radio GAP, Strano Network, Tactical Media Crew, Candida TV, Netstrike.it, AvANa.net, Autistici/Inventati, copyDOWN, the artists and activists Giacomo Verde, Tommaso Tozzi, the GMM (Giovannotti Mondani Meccanici), Massimo Contrasto, Federico Bucalossi, Claudio Parrini, Ferry Byte, Arcelele, Mariano Equizzi, the theatre company Neguvon and the well known print magazines Decoder and Neural, and many others.

Tatiana Bazzichelli, communication sociologist, multimedia designer and organizer of events/workshops on digital art, has been engaged for a long time in carrying ahead a concept of *real practical art* inside of the collective AvANa.net and in collaboration with the group Strano Network.

The exhibition, that starts from 8th February until 1st March, is part of the exposition series "Laboratorio" proposed within the Dottorato di Ricerca in "Borderart" and within the experimental Stages/Masters of Cura Critica and Installation Museale, commissioned by the director of the Museum, Simonetta Lux, and realized by the organiser of the MLAC Domenico Scudero.

Opening times: monday - friday 10-20
Info: mslab@uniroma1.it
tel./ fax 06 4991 0365.